



2023-2024
Performance Team
Solo/Duo/Trio Audition Info

Any dancer or dancers who wish to perform a solo/duo/trio in the 2023-2024 season, must present a concrete idea (whether it be subject matter, or dance style, and/or song) and present approximately **30 seconds of choreography** at the audition. The choreography does not have to be permanent, or used in the finished product of the routine come spring of 2024, but the dancer **MUST** have something to present at the audition. If a dancer or group of dancers has a specific idea for a solo/duo/trio, but no music, please choose a sample song and make note of that at the audition. Dance instructors, choreographers, and advanced dance students who have done at least one solo/duo/trio in the past may be asked to help with audition choreography, or the students can come up with the movement themselves. Improvisation in the style of dance you wish to perform is also acceptable. Your official solo/duo/trio choreographer will be appointed to you based off of your presented idea, preferred style of dance, and music choice. You will be able to request a specific choreographer for your routine, but it is not guaranteed that you will end up with that specific choreographer.

How many Routines will be chosen?

Prior to the audition, The Dance Lab will determine the available solo/duo/trio choreographers and each choreographer's set number of pieces they will be able to accommodate for the upcoming season. The audition process will determine which solo ideas get chosen and which choreographer you will work with.

Who is Eligible?

Solo/duo/trio performers must be age 7+. Dancers must have participated in one full year on a studio competitive dance team the 2022-2023 season (at any studio) in order to be eligible to audition a solo/duo/trio. Dancers participating in the 2023-2024 Dance Lab Recreational Team are not eligible for performing a solo/duo/trio in the 2023-2024 Performance Team season.

Audition Process

All auditionees will be given 3 minutes to present their idea to a panel made up of Dance Lab Performance Team coaches and alumni. In that 3-minute time frame, you will describe your idea, show your choreography, and answer any questions the panel may have for you. All auditionees must fill out an audition application to the best of their ability, and present it/hand it in at your audition. Please sign up for an audition time slot via our sign-up genius here: <https://www.signupgenius.com/go/5080F4BAAAC2CA1FB6-soloduetrio3>

Competing Two Solos

If a dancers auditions and receives two solo positions on the team, they will compete in the highest difficulty level at every competition of the season. Both solos must be choreographed by two different people ensuring that the dancer is showcasing their diversity of skills and performing two very different routines.

Student Choreographed Solos/Duo/Trios

Advanced dancers (level 7) may choose to choreograph their own solo/duo/trio routine, with guidance from a Dance Lab coach. Often times, student-choreographed routines are acknowledged and even rewarded at competitions, and we feel that it is important to encourage this as part of our dancers' growth as artists as well as performers. If anyone is interested in choreographing their own routine, please indicate as such on the "Preferred choreographer" line on your audition application.

Audition Tips

Any concrete ideas that you can present at the audition will work in your favor. Song choices and costume ideas are always subject to change, but having a basic or general idea of what you want will help convey your idea to the judges. The more vague your idea is, the less chance you will have to be awarded a solo/duo/trio. All chosen solo/duo/trio ideas are expected to stay consistent throughout the creative process. If you later decide to completely change your solo/duo/trio song or idea, after already being selected via the audition, you may lose your solo/duo/trio position.

Once Chosen:

Attendance

*"Performance Team members are not allowed any unexcused absences in any group routine practice throughout the season. All team members will be allowed four excused absences upon submitting an **absence request form 7 days prior to the absence**, which states the exact date of the absence and what specifically you are being absent for. If illness or injury occurs, the dancer is expected to come to their practice to observe, if possible. If this is not possible, the absence will also require an absence form to be filled out the day of, or immediately after. All absence forms must be signed by the coach, dancer, and parent/guardian. It is the dancer's responsibility to have the appropriate coach's signature on an absence form. Absence forms may be obtained upon request. If a dancer is absent more than four times from one group routine, they will be dismissed from that group routine with no refund."*

Performance Team members are not allowed any unexcused absences in any regular technique class throughout the week. All team members will be allowed four excused absences upon submitting an absence request form (same rules apply for technique class as listed above). If a dancer misses more than four class sessions from one daily technique class, they are required to attend a make-up class outside of their current enrolled classes." – Taken from the 2023-2024 Dance Lab Performance Team Rules & Regulations.

Class attendance is crucial to holding your solo/duo/trio position. If you fail to meet your attendance requirements listed above, you will lose your solo/duo/trio position. Any NON solo/duo/trio dancers who do not follow through with the attendance policy listed above may lose your solos/duo/trio eligibility for the following year. (Excused absences must be communicated to the studio at least 4 hours prior to their class time, otherwise it will be recorded as unexcused. All excused absences must be submitted via the absence form, at least 24 hours prior to class or rehearsal.)

Solo/Duo/Trio Rehearsals:

All rehearsals for solo/duos/trios must be scheduled directly through your choreographer or coach and have all Dance Lab rehearsal times signed out through The Dance Lab office. It is the choreographer's responsibility to sign out studio space for solo/duo/trio rehearsals. If a choreographer has access to an off-premise rehearsal space, the dancer or dancers are allowed to rehearse there at their own discretion. The Dance Lab is not liable for accident or injury that may occur off-premise. Dancers are allowed to rehearse at the studio on their own without a coach, as long as a staff member is present in the studio at that time. Dancers are not allowed to rehearse in the space without a staff member on premise.

Fees - Fees for solos/duos/trios are completely separate from the monthly performance team tuition fees, and will be paid to a party other than The Dance Lab, which depends on who choreographs the routine.

- **Commitment Fee** - All participants of any solos/duos/trios must pay a non-refundable \$120 commitment fee per routine to The Dance Lab upon signing your contract for this season. This

fee is to cover administrative time for your participation in this routine, coaches' travel expenses, as well as to show personal investment in this extra team commitment. (Duos pay \$60 each, Trios pay \$40 each).

- **Choreography Fee** - \$120 per routine (duos pay \$60 each dancer, trios pay \$40 each dancer) to be paid directly to the choreographer upon the first rehearsal. This fee is non-refundable.
- **Solo Rehearsal Fee** - \$45 paid directly to your choreographer at every 45-minute rehearsal.
- **Duo Rehearsal Fee** - \$35 (per 45 min) per dancer paid directly to your choreographer at every 45minute rehearsal.
- **Trio Rehearsal Fee** - \$25 (per 45 min) per dancer paid directly to your choreographer at every 45minute rehearsal.
- All fees listed above are non-refundable.

Solo/Duo/Trio Competition Registration Fees

Fees to compete a solo/duo/trio at any competition range from \$75-\$150 and vary from one competition to another. These fees will be determined upon choosing which competitions our team will participate in, and are invoiced per family and due monthly throughout the season.

****If you are awarded a solo/duo/trio for the upcoming season, you will be notified approximately 2-3 weeks after the audition*****