2024-2025 Solo/Duo/Trio Application

Please fill this form out to the best of your ability and hand in at your audition

Dancer's Name:			Age:	
Parent/Guard	ian Name:			· · · · · · · · · · · · · · · · · · ·
Email:				
Cell #:				
Which are you	applying for (please circ	le one):		
	Solo	Duo	Trio	
List the name	s of dancers included:			
1				
2				
3				
What style of	dance is your routine (cir	cle one):		
Ballet	Contemporary		Musical Theater	
Lyrical	Modern		Нір Нор	
Jazz	Acro		Other or Specialty (a mix of style	s)
Requested Ch	oreographer (if any):			
What song wi	ll you be dancing to for th	nis routine:		
Title:				
Artist:				
What will you	r costume look like:			
	ny props:			

Is there a story behind this routine? YES or NO (If YES, please describe)				
				
Please list 3-5 dance "moves" that you know you want to showcase in this routine because you do them well, enjoy them, or just want to get better at them: 1				
2				
3				
4.				
5				
Solo/duo/trio practices can be extra valuable because you are working one-on-one with your dance coach. What are some skills you'd that you're hoping to improve on this year through your solo/duo/trio work?				
				
Not adhering to the Dance Lab Performance Team Code of Conduct may result in you losing your solo/duo/trio privileges. Are you prepared to conduct yourself as a leader and positive representation of The Dance Lab, and your team, in order to withhold this position on the team as a solo/duo/trio performer?				

Thank you for taking the time to prepare this information ahead of time. Please know that, while you may have a lot of thought put into this already, there is still a chance you may not be awarded with a solo/duo/trio. We want our dancers to be pushed past what is comfortable, and to allow our dancers to compete only when ready to do so. If we see that you still have room to grow before competing with a solo/duo/trio, please take it as an opportunity to strive for something bigger or better next year.

All audition results will be emailed out within 2-3 weeks after the audition.