



2024-2025

Performance Team

Solo/Duo/Trio Audition Info

Any dancer or dancers who wish to perform a solo/duo/trio in the 2024-2025 season, must present a concrete idea (whether it be subject matter, or dance style, and/or song) and present approximately **30 seconds of choreography** at the audition. The choreography does not have to be permanent, or used in the finished product of the routine come spring of 2025, but the dancer **MUST** have something to present at the audition. If a dancer or group of dancers has a specific idea for a solo/duo/trio, but no music, please choose a sample song and make note of that at the audition. Dance instructors, choreographers, and advanced dance students who have done at least one solo/duo/trio in the past may be asked to help with audition choreography, or the students can come up with the movement themselves. Improvisation in the style of dance you wish to perform is also acceptable. Your official solo/duo/trio choreographer will be appointed to you based off of your presented idea, preferred style of dance, and music choice. You will be able to request a specific choreographer for your routine, but it is not guaranteed that you will end up with that specific choreographer.

How many Routines will be chosen?

Prior to the audition, The Dance Lab will determine the available solo/duo/trio choreographers and each choreographer's set number of pieces they will be able to accommodate for the upcoming season. The audition process will determine which solo ideas get chosen and which choreographer you will work with.

Who is Eligible?

Solo/duo/trio performers must be age 7+. Dancers must have participated in one full year on a studio competitive dance team the 2023-2024 season (at any studio) in order to be eligible to audition a solo/duo/trio.

Audition Process

All auditionees will be given 3 minutes to present their idea to a panel made up of Dance Lab Performance Team coaches and alumni. In that 3-minute time frame, you will describe your idea, show your choreography, and answer any questions the panel may have for you. All auditionees must fill out an audition application to the best of their ability, and present it/hand it in at your audition. Please sign up for an audition time slot via our sign-up genius here: <https://www.signupgenius.com/go/5080F4BAAAC2CA1FB6-48815950-2024>

Competing Two Solos

Dancers age 13+ are allowed to audition to perform two solos. If a dancer auditions and is awarded with two solo positions on the team, they must compete in the highest difficulty level at every competition of the season. Both solos must be different in style/genre, and created by two different choreographers, ensuring that the dancer is showcasing their diversity of skills and performing two very different routines.

Student Choreographed Solos/Duo/Trios

Graduating seniors may choose to choreograph their own solo/duo/trio routine, with guidance from a Dance Lab coach. Often times, student-choreographed routines are acknowledged and even rewarded at competitions, and we feel that it is important to encourage this as part of our dancers' growth as artists as well as performers. If anyone is interested in choreographing their own routine, please indicate as such on the "Preferred choreographer" line on your audition application.

Audition Tips

Any concrete ideas that you can present at the audition will work in your favor. Song choices and costume ideas are always subject to change, but having a basic or general idea of what you want will help convey your idea to the judges. The more vague your idea is, the less chance you will have to be awarded a solo/duo/trio. All chosen solo/duo/trio ideas are expected to stay consistent throughout the creative process. If you later decide to completely change your solo/duo/trio song or idea, after already being selected via the audition, you may lose your solo/duo/trio position.

Once Chosen:

Attendance

*"Performance Team members are not allowed any unexcused absences in any group routine rehearsal, or required technique class throughout the season. All team members will be allowed four excused absences upon submitting an **absence request form 7 days prior to the absence**, which states the exact date of the absence and what specifically you are being absent for. If injury occurs, the dancer is expected to come to their rehearsal to observe, if possible. If this is not possible, the absence will require an absence form to be turned in the day of, or immediately after. If a dancer has a fever of 101 or above, or is vomiting, or has diarrhea, we ask that they stay home and NOT come to class to observe. All absence forms must be turned in with signatures from the coach, the dancer, and their parent/guardian. It is the dancer's responsibility to have the appropriate coach's signature on a form. Absence forms may be obtained from the Dance Lab office upon request. **If a dancer is absent more than 4 times from one group routine, they will not perform in the nearest scheduled performance event.***

Performance Team members are not allowed any unexcused absences in any regular technique class throughout the week. All team members will be allowed four excused absences per class, upon submitting an absence request form (same rules listed above apply for technique class). If a dancer misses more than four class sessions from one daily technique class, they are required to attend a make-up class outside of their current enrolled classes." – Taken from the 2024-2025 Dance Lab Performance Team Rules & Regulations.

Class attendance is crucial to holding your solo/duo/trio position. If you fail to meet your attendance requirements listed above, you will lose your solo/duo/trio position. Any NON solo/duo/trio dancers who do not follow through with the attendance policy listed above may lose your solos/duo/trio eligibility for the following year.

(Excused absences must be communicated to the studio at least 4 hours prior to their class time, otherwise it will be recorded as unexcused. All excused absences must be submitted via the absence form, at least 24 hours prior to class or rehearsal.)

Solo/Duo/Trio Rehearsals:

All rehearsals for solo/duos/trios must be scheduled through the studio. It is the choreographer's responsibility to communicate with the dancer, find the needed studio space, and sign them up for the lesson. If a choreographer has access to an off-premise rehearsal space, the dancer or dancers are allowed to rehearse there at their own discretion. The Dance Lab is not liable for accident or injury that may occur off-premise. Dancers are allowed to rehearse at the studio on their own without a coach, for a discounted studio rental fee of \$10 per hour. These individual rehearsals must also be scheduled through the studio. Dancers are not allowed to rehearse in the space without a staff member on premise.

Solo/Duo/Trio Rehearsal Fees:

Rehearsal fees for solos/duos/trios are completely separate from the monthly performance team tuition fees, but are still entered on your Dance Lab accounts, and billed through the studio.

- Commitment Fee - All participants of any solos/duos/trios must pay \$120 commitment fee per routine, divided up amongst all members of the routine, to The Dance Lab upon signing your contract for this season. This fee is to cover administrative time for your participation in this routine, coaches' travel expenses, as well as to show personal investment in this extra team commitment. (Duos pay \$60 each, Trios pay \$40 each). This fee is non-refundable.
- Choreography Fee - \$150 per routine (duos pay \$75 each dancer, trios pay \$50 each) to be paid directly to the choreographer upon the first rehearsal. This fee is non-refundable.
- Solo Rehearsal Fee - \$67 per hour, charged upon registration of the rehearsal.
- Duo Rehearsal Fee - \$52 per hour, per dancer, charged upon registration of the rehearsal.
- Trio Rehearsal Fee - \$38 per hour, per dancer, charged upon registration of the rehearsal.
- All fees listed above are non-refundable.

All solo/duo/trio fees will be added to your Dance Lab accounts. You may choose to pay for the lesson via cash, check, or credit card on file. Payments may be dropped into the payment box before/after the rehearsal, or made at a time of your choice, and will be applied to your account. Please note, however, that auto-pay will run on the 1st of the month for any remaining balance on your account.

Solo/Duo/Trio Competition Registration Fees

Fees to compete a solo/duo/trio at any competition range from \$75-\$150 and vary from one competition to another. These fees will be calculated upon deciding which competitions we will attend for the spring season, and are due 30 days prior to the competition date. Invoices will be sent to families for each competition, and charges will be placed on your Dance Lab account. If a family fails to make the registration payment in time, the dancer or dancers will not perform their solo/duo/trio in that competition. You may choose to pay the entirety of your solo/duo/trio registration fees upon turning in your contracts, or pay them 60 days prior to each event, as the season goes on.

Solo/Duo/Trio Costumes & Props:

Costumes for solo/duo/trios can be chosen with the approval of the dancers, the dancers' parents and the choreographer. All costumes to be ordered through the studio must be submitted to the Dance Lab office by October 15th, otherwise the dancer will be required to provide their own costume. Fees for these costumes are completely separate from all other Performance Team costume fees or monthly tuition, and will be charged to your account individually, as they are ordered. Props can be arranged through the dancer/dancers and their choreographer and payment for those props should also be arranged with your choreographer. Please don't assume it is the choreographer's job to provide props. This is an expense outside their job description, and should be covered by the dancers themselves.

Competing Independently from The Dance Lab:

Dancers may choose to compete their solos independent from The Dance Lab, however all required communication and registration needs to be done by the parent/guardian, NOT the studio. Dancers may NOT participate in independent competitions if they directly interfere with Dance Lab team activities. The Dance Lab reserves the right to turn down any requests to compete independently, due to conflict of interest or any other conflicting situations that may arise. All independent competition requests must be submitted to the studio by January 1st, 2025 via the provided google form. Any independent competition requests submitted after January 1st, 2025 will not be approved by the studio.

****If you are awarded a solo/duo/trio for the upcoming season, you will be notified approximately 2-3 weeks after the audition*****